

HALL06

project period 10.01-26.01.18

1. Intro fact sheet

- **when:** 10 to 26th January
- **who:** five students (theaterschool) + five students from KISD Cologne together with TAAT (Breg Horemans & Gert-Jan Stam) and a selection of international theater and design experts.
- **what:** designing and building a theatrical encounter between two strangers (audience participants) that will be presented to an international design and theatre audience.
- **where:** Gessnerallee, Zürich
- **working hours:** in general the day starts at 9am and ends at 6pm. We also work on Saturdays
- **size of the installation:** 3,6m to 25m
- **collective cooking:** we have dinner every night in a collective cooking session with the whole group.

2. About HALL33

HALL06 is the 6th subproject of the longterm research project HALL33, a building that is a theatre play, and a theatre play that is a building. In a period of two weeks students research, design and build together on a spatial and theatrical experience, resulting in HALL06. The project will be presented to a broad audience at the Keine Disziplin festival at Gessnerallee from 25th of January to 4th of February. The project is a collaboration between TAAT, the participating schools, Gessnerallee and SIA (Swiss Architects Association).

In HALL33 TAAT investigates the concept of 'architectural dramaturgy'. The long term project started in 2014 with HALL01 in Maastricht (NL) and continued with HALL02 in Cologne (DE), HALL03 in Kortrijk (BE), HALL04 in Berlin (DE) and HALL05 in Ghent (BE)

HALL33 revolves around a DIT theatre installation which invites two people, complete strangers to each other, to venture on a journey together, going through different spaces or 'scenes' that will ultimately bring them together. On another level HALL33 is a meeting of institutes, schools, talented students and professional experts from the fields of theatre and architecture. In an Offline Open Source Process both disciplines are constantly challenging each other, addressing fundamental tensions between process and output, between performative practice and architectural form.



HALL 01, During Tefaf Festival Maastricht (NL), March 2014.



HALL 02, PLAN 14, Köln (D), September 2014.



Two participants in HALL03, Biennale Interieur, Kortrijk (B), October 2014.

3. About TAAT

TAAT was founded in 2012 by Dutch theater maker Gert-Jan Stam and Belgian architect Breg Horemans. TAAT develops projects on the cutting edge of theatre, architecture, the visual arts and design. Have a look on our website www.taat-projects.com (under construction) or [facebook/taatprojects](https://facebook.com/taatprojects).

4. HALL06 schedule

Week 1

- Every day starts with a tune-in session
- Introduction by Gert-Jan Stam & Breg Horemans
- Setting times and goals for week 1
- Defining the general framework concept
- Setting up the basic structure (+floors and ceilings)
- Workshop intervention by expert

Week 2

- Setting times and goals for week 2
- Defining and testing the dramaturgical concept
- Defining the general language
- Designing and building every space on site
- tryouting the installation
- Workshop intervention by expert

5. Costs

Every school is asked to pay a contribution of €3.500 (ALL IN) to the program. This includes food and transport. Depending on where the students come from. Transport can be arranged in dialogue with TAAT.

6. Education level

We are looking for 5 master students in the field of Performance or Theatre with an autonomous and conceptual way of thinking that are not afraid to make their hands dirty.

7. Contacts

TAAT

Gert-Jan Stam: gert-jan@taat-projects.com
Breg Horemans: breg@taat-projects.com

Dramaturgy

Sodja Lötker

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Making of HALL04
Berlin, Sept. 2016



Making of HALL04
Berlin, Sept. 2016



Tryout during HALL04
Berlin, Sept. 2016

