



**Meeting and creative lab**  
**Riga, September 29 - October 5, 2014**

**Monday, 29/09**

10:00 – 11:00 Welcome and introduction with Laura Stasane and Carme Torrent/ KKC

11:00 – 13:30 Walk in the city with Carme Torrent / outdoors

14:30 – 16:00 Evaluation with Koen Augustijnen / KKC

16:00 – 17:30 Tasks and proposals with Carme and Koen / KKC + outdoors

**Tuesday, 30/09**

10:00 – 17:30 Workshop with Marten Spangberg / KKC

**Wednesday, 01/10**

16:00 – 17:30 Workshop with Imanuel Schipper / KKC

19:00 – 20:30 (continued) Workshop with Imanuel Schipper/ **NB! Change of venue** GIT

**Thursday, 02/10**

10:00 – 11:00 Tasks and proposals by Carme and Koen / KKC

11:00 – 13:00 Individual and group work on own proposals / outdoors

14:00 – 16:00 Feedback by Koen and Carme / KKC

16:00 – 17:30 Individual and group work on own proposals / outdoors

**Friday, 03/10**

10:00 – 11:00 Tasks and proposals by Carme and Koen/ KKC

11:00 – 13:00 Individual and group work on own proposals / outdoors

14:00 – 16:00 Feedback by Koen and Carme / KKC

16:00 – 17:30 Individual and group work on own proposals / outdoors

**Saturday 04/10**

10:00 - 11:00 Meeting with Carme and Koen/ KKC

11:00 – 13:00 work on own proposals / outdoors

17:00 – 18:30 Presentation by participants: choreographic actions in the public space

**Addresses:**

**KKC** Skolas street 15

**GIT** Gertrūdes street 101a

## Lab contributors:

**Carme Torrent** has background in architectural and choreographic fields. She is based in Barcelona and teaches Master programme at E.X.E.R.C.E Montpellier 2014. Her interest lies in exploring ways of knowledge through unfolding how meteorological (thinking and feeling architecture, body, city as meteorology) and choreographic situations open questions towards a sensible thought.

Her last works try deepening the plurality of modes of existence through different ways of perceiving spacetime. Exploring the potential of places and context as choreographic devices. Generating situations laying under suspicion the distinction between work and context. As a performer Carme has collaborated with the choreographers Min Tanaka, Xavier Le Roy.

**Koen Augustijnen** has been working closely with les ballets C de la B since 1991, initially as a dancer in performances staged by Alain Platel, Hans Van den Broeck and Francisco Camacho, from 1997 till 2013 he was one of the dance company's house choreographers. His work *bâche* (2004) brought him an international breakthrough, followed by *IMPORT/EXPORT* (2006), *Ashes* (2009) and *Au-delà* (2012). He recently directed in Australia a dance solo *Gudirr Gudirr* (2013) and in Palestina he co-directed *Badke* (2013) together with Rosalba Torres and Hildegard Devuyst, a piece for 10 Palestinian dancers that has since been touring extensively. He just made *Sehnsucht*, limited edition (2014) in the Oldenburgische staatstheater.

**Mårten Spångberg** is a choreographer living and working in Stockholm. His interests concern choreography in an expanded field, something that he has approached through experimental practices and creative process in multiplicity of formats and expressions. He has been active on stage as performer and creator since '94, and has since '99 created his own choreographies, from solos to larger scale works, which has toured internationally. Under the label International Festival he collaborated with the architect Tor Lindstrand he engaged in social and expanded choreography. From 1996 – 2005 Spångberg organized and curated festivals in Sweden and internationally. He initiated the network organization INPEX in 2006, has thorough experience in teaching both theory and practice and was director for the MA program in choreography at the Univ. of Dance in Stockholm 2008 – 2012. In 2011 his first book *Spangbergianism* was published.

**Immanuel Schipper** works on the interface between scientific research, teaching, and artistic practice. His works to analyze such terms as "theatricality," "performativity," "dramaturgy," "staging," "reception" and "mediality" – coming from the theatre studies – beyond the boundaries of the theatre, for example in design, urban design, scenography and curation. He has participated as curator and dramaturge in theatrical/performative interventions in public spaces, including (amongst others) "Re-Location: Sanatorium am Schiffbau Zürich" (together with Matthias von Hartz), "City of Abstracts" (William Forsythe) and "Hot Spots – ímoun ethó," in Athens with Rimini Protokoll.