



## **Welcome to the Showcase'18 of State Youth Theatre and OKT-Vilnius City Theatre!**

The Youth Theatre performs the first showcase of its latest performances with the OKT-Vilnius City Theatre. Both theatres are located next to the very center of Vilnius's old town. The OKT-Vilnius City Theatre has taken one of the leading roles in Lithuanian theatre for the second decade, thanks to the work of its director, Oskaras Korsunovas. Three decades ago, the Youth Theatre in Vilnius was known as a youth theatre of director Eimuntas Nekrosius and was one of the first theatres in Lithuania to sail to international waters. Today, the Youth Theatre is rejuvenating and seeks to become a new venue for contemporary scene art, linking Lithuanian and foreign artists of different generations. Together we created an intense four-day program of the latest theatre performances. It contains works by well-known Lithuanian and foreign theatre masters and promising youngest Lithuanian artists. We hope that for our guests this program will meaningfully present some of the striking tendencies of contemporary Lithuanian theatre.

# Programme

04.26 Thursday	04.27 Friday	04.28 Saturday	04.29 Sunday
<p><b>15.00 THE BROTHERS LIONHEART</b>  <b>Director Kirsten Dehlhom / Hotel Pro Forma</b>  <b>State Youth Theatre</b></p> <p>It is an audiovisual imaginative journey, in which the story of the famous book by Astrid Lindgren is told through the illness, death, betrayal, tyranny, brotherly love, fidelity, courage and other experiences of the main character, the youngest Lionheart.</p> <p><b>18.00 THE ŠVEJK</b>  <b>Director Adomas Juska</b>  <b>State Youth Theatre</b></p> <p>The debuting director (student of Eimuntas Nekrosius) selects several situations created by Jaroslav Hašek, the author of the cult novel, and through it he seeks to look at Švejk as a person whose smile was not a slight joke but a sharp opposition to government, war and the environment.</p>	<p><b>14.00 TRANS TRANS TRANCE</b>  <b>Director Kamile Gudmonaite</b>  <b>OKT-Vilnius City Theatre</b></p> <p>A playfull performance about femininity, sexuality, breaking free from stereotypes and the freedom to be who you really are by one of the leading director of Lithuanian theatre youngest generation.</p> <p><b>18.00 THE AUTONOMY</b>  <b>Director Árpád Schilling</b>  <b>State Youth Theatre</b></p> <p>In the center of the performance –aspirations of these countries inhabitants to adapt in order to survive in a new social realm, to censor themselves, the fear of speaking, the desire not to become an outsider and inability to cooperate.</p>	<p><b>14.00 THE WEDDING</b>  <b>Director Oskaras Korsunovas</b>  <b>OKT-Vilnius City Theatre</b></p> <p>Director with his students analyzes degradation of traditions and absurdity of sacred part of human existence: weddings, funerals, the sense of the cosmogonic cycle and its celebration.</p> <p><b>18.00 THE ZINC</b>  <b>Director Eimuntas Nekrosius</b>  <b>State Youth Theatre</b></p> <p>The performance based on Nobel Prize winner Svetlana Alexievich books places the writers character in it's centre reflecting the journey of a lonely creator whose purpose is to liberate a person from himself as it was formed by a totalitarian state.</p>	<p><b>12.00 ABOUT THE FEARS</b>  <b>Director Olga Lapina</b>  <b>State Youth Theatre</b></p> <p>Only 10 spectators can attend this unique installation in 10 different rooms based in different parts of the Youth theatre so that each of them can creatively experience a childhood fears.</p> <p><b>14.00 THE SEAGULL</b>  <b>Director Oskaras Korsunovas</b>  <b>OKT-Vilnius City Theatre</b></p> <p>Following the famous Chekhov play, the director continues exploring the themes also present in his staginmgs of <i>Hamlet</i> and <i>The Lower Depths</i>, those of the meaning of contemporary theatre, the contemporary actor, and the contemporary viewer.</p>

Astrid Lidgren

## THE BROTHERS LIONHEART

**Director, set designer, author of dramatization** Kirsten Dehlholm

**Artistic co-author** Anne Mette Fisker Langkjer

**Sound designer** Kristian Hverring

**Video artist** Rimas Sakalauskas

**Costume designer** Ugne Martinaityte

**Cast:** Ignas Cipliauskas, Matas Dirgincius, Nerijus Gadiauskas, Sergejus, Ivanovas, Karolis Kasperavicius, Aleksas Kazanavicius, Viktorija Kuodyte, Saulius Sipaitis, Gediminas Storpirstis

**Duration** 1.40 h

**State Youth Theatre, Premiere January 20, 2018**

Kirsten Dehlholm is a Danish director and video artist, best known as the leader of the Hotel Pro Forma group, that creates plays, operas, interdisciplinary projects and performances in various parts of the world. Her latest performance "Brothers Lionheart" is the unconventional insensation of the famous Astrid Lindgren book. It is a visual soundtrack, in which the story of the book is told through the illness, death, betrayal, tyranny, brotherly love, fidelity, courage and other experiences of one character, the Lion Genius of Skrautè. They are revealed by sounds, voices and images on different format screens of simple recycled materials. The sound sceneries created by Danish sound designer Kristian Hverring, surrounding the auditorium, are becoming one of the most important accents of the performance. The goal of the creators of the performance is to stimulate the imagination and senses for spectators of different age groups.



After Jaroslav Hašek novel „The Good Soldier Švejk“

## **THE ŠVEJK**

**Director** Adomas Juska

**Premiere** April 24, 2018

**State Youth Theatre**

Student of the director Eimuntas Nekrošius directing course at the Lithuanian Academy of Music and Theater, Adomas Juška, debuts with the play "Švejk" based on the novel by Jaroslav Hašek. In his first work, the young director selects several situations created by the author of the cult novel and through it he seeks to look at Švejk as a person whose smile was not a slight joke but a sharp opposition to government, war and the environment. The surroundings of Švejk in the performance – soldier's shooting range, in which he carry the target as long as the superior soldiers are trained to shoot. Švejk smiles, the chaplain drinks, the soldier screams and shoots ... The director's goal is to reveal something real about the idiotic existence of each of them.



## **TRANS TRANS TRANCE**

**Director, set designer** Kamile Gudmonaite

**Technical director** Mindaugas Repsys

**Sound and lights** Vladislav Bajaznyj

**Props and costumer** Barte Liagaite

**Cast:** Dovile Kundrotaite, Jovita Jankelaityte, Adele Suminskaite

**Duration** 1.30 h

**Premiere** September 26, 2017

**OKT-Vilnius City Theatre**

“Trans Trans Trance” is a one act performance about femininity, sexuality, breaking free from stereotypes and the freedom to be who you really are. What is femininity in general? Does being a woman mean having to match a certain generally accepted norm? I feel that the binary perception of the sexes reaffirms stereotypes. We organize talks with women activists, transgender individuals, collect comments and real stories, walk the streets and ask passersby different questions, we write and we talk among ourselves. In this case, the object of the performance is not in the dramaturgy, but in the society”, - says young director Kamile Gudmonaite.



## THE AUTONOMY

**Director** Árpád Schilling

**Based on the improvisations of the actors written by** Árpád Schilling and Ildikó

Gáspár

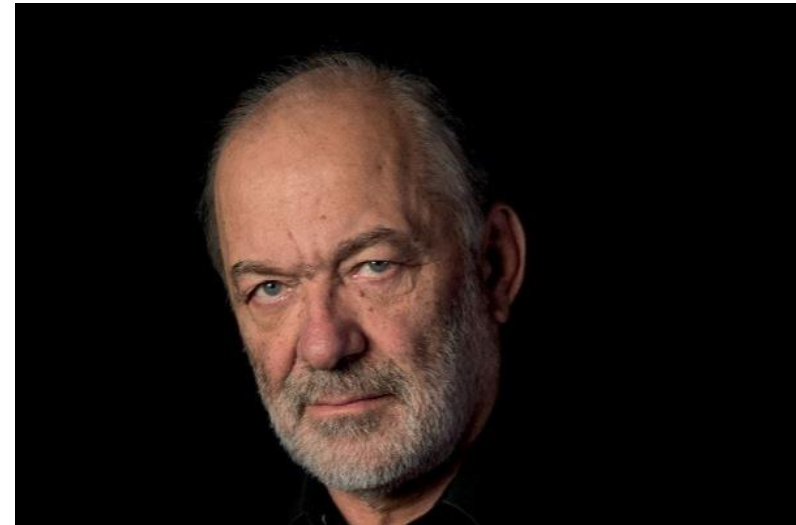
**Artistic collaborator** Ildikó Gáspár

**Music by** Gintaras Sodeika

**Cast:** Kristina Andrejauskaite, Andrius Bialobzeskis, Dainius Gavenonis, Ina Kartasova, Aleksas Kazanavicius, Viktorija Kuodyte, Rugile Latvenaite, Simas Lunevicius, Valentinas Masalskis, Janina Matekonyte, Vidas Petkevicius, Lukas Petrauskas, Dovilė Silkaityte, Neringa Varnelyte

**State Youth Theatre, Premiere March 9, 2018**

The famous Hungarian director Árpád Schilling, has recently been seen as *persona non grata* in his homeland because of the opposition to his government, working in various European countries. Schilling developed a distinctive work method and creates performances without a special literary basis, but deepening in the social, political, and cultural issues of a particular country and conducting a thorough study of the chosen topic. The results of which are developed during rehearsals with the creative team, using actors improvisations and their personal stories. This time, the director turns into an environment that is familiar for him. The topic of autonomy covers a range of issues that are relevant in all post-Soviet, now independent Eastern and Central European countries. In the center of the performance – aspirations of these countries inhabitants to adapt in order to survive in a new social realm, to censor themselves, the fear of speaking, the desire not to become an outsider and inability to cooperate. How do small countries remember their great past? What is their relationship with the current "great empires" and with the idea of a united Europe?



After Bertolt Brecht play "A Respectable Wedding"

## THE WEDDING

**Director** Oskaras Korsunovas

**Cast:** Karolis Vilkas, Zygimante Elena Jakstaite, Kestutis Cicenass, Viktorija Zukauskaitė, Greta Petrovskytė, Lukas Malinauskas, Oskar Vygonovski, Artiom Rybakov, Kamile Petruskeviciute

**Premiere** September 8, 2016

**Duration** 1.15 h

**OKT-Vilnius City Theatre**

"A Respectable Wedding" by Bertolt Brecht talks about society's moral duplicity. In the play, the plot revolves around the premarital loss of the bride's virginity. In the performance, we look deeper. At not only the hypocritical morality and chastity, but also at the degradation of traditions and the absurdity of sacred part of human existence: weddings, funerals, the sense of the cosmogonic cycle and its celebration. Of course, we also talk about problems specific to Lithuania, such as the confusion of a person who has come to live in the city, their inability to become a so-called bourgeois and, of course, their complete misunderstanding of the globalization processes that affect them in one way or another. Certainly, first it is a wonderful comedy, facing us and our loved ones like a mirror", - says director Oskaras Korsunovas.



After Svetlana Aleksijevich books

## THE ZINC

**Director** Eimuntas Nekrosius

**Composer** Algirdas Martinaitis

**Set designer** Marius Nekrošius

**Costume designer** Nadežda Gultiajeva

**Premiere** November 29, 2017

**Duration** 3.20 h with a break

**Coproduction of** State Youth Theatre and Theatre Meno Fortas

After a break of 26 years, legendary director Eimuntas Nekrošius returned to the Youth theater what was theatre of his youth with a performance connecting present time with a time three decades ago. He reflects how the global catastrophes of the end of the 20th century affects us today. Thousands of crippled destinies caused by the Chernobyl nuclear power explosion and Afghanistan's war, thrown to the peripheries of a new life. Having walked through the tops of the world literature, Nekrošius concentrates on the fate of ordinary people. In Nobel Prize winner Belarusian writer Svetlana Aleksievich's books, used by the director, there are no characters, but true people. Their stories testify feelings and experiences, which are deeper than the reality that can be seen by the naked eye. For many years, Aleksievich has collected these trials in her books presenting a multifaceted and multivalent truth about the sunset of the "Red Empire". In the center of the performance - personality of Svetlana Aleksievich herself and her journey through her own time.





## ABOUT THE FEARS

**Director** Olga Lapina

**Set and costume designer** Renata Valcik

**Dramaturg** Tekle Kavtaradze

**Video installations author** Mikas Zukauskas

**Composer** Antanas Jasenka

**Premiere** September 24, 2017

**Duration** 1 h

**State Youth Theatre**

The installations performance "About the fears" is held in various places of the Youth Theater lobby. Only 10 spectators ca attend at the same time. They travel through 10 different rooms featuring different experiences of childhood fears. The town of "fear rooms", created by one of the most innovative young Lithuanian directors Olga Lapina, along with set designer Renata Valčik, was born from the experiences of childhood experiences and personal stories, and this is an original and intimate way for adults to talk with children and teach them to not be afraid to fear.



Anton Chekhov

## THE SEAGULL

**Director, set designer** Oskaras Korsunovas

**Costume designer** Dovile Gudaciauskaite

**Composer** Gintaras Sodeika

**Video artist** Aurelija Maknyte

**Cast:** Nele Savicenko, Martynas Nedzinskas, Darius Meskauskas, Gelmine Glemzaite, Agnieszka Ravdo, Vytautas Anuzis, Kirilas Glusajevs, Airida Gintautaitė, Rasa Samuolyte, Darius Gumauskas, Dainius Gavenonis, Kirilas Gulsajevs, Giedrius Savickas

**Duration** 3 h with a break

**OKT-Vilnius City Theatre, Premiere February 22, 2014**

"This is a great play to experiment. From the very beginning, it was doomed for explorations. With *The Seagull* we continue exploring the themes also present in *Hamlet* and *The Lower Depths*, those of the contemporary theatre, the contemporary actor, and the contemporary viewer. *The Seagull* is the third part of the triptych. All of these parts are joined together by a special focus on the actors. In *The Seagull* we seem to seek the impression that the audience is included in the story", - says director Oskaras Korsunovas. Treplyov's phrase "We need new forms" and Arkadina's response "That is the talk of a decadent" are more than familiar to Koršunovas' theatre. Its very first performances *There to Be Here*, *Hello Sonya New Year*, *P.S. File O.K.*, *Roberto Zucco*, *Fireface*, as well as the plays that followed, screamed for the need of new forms, while part of the public was categorical and made it clear in one way or another that they thought plays directed by Oskaras Koršunovas were somewhat decadent.



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