



FAST FORWARD

EUROPEAN FESTIVAL FOR YOUNG STAGE DIRECTORS

15-18 NOVEMBER 2018

WWW.STAATSSCHAUSPIEL-DRESDEN.DE

Call for Proposals for FAST FORWARD European Festival for Young Stage Directors 2018

February 2018

The 8th edition of FAST FORWARD, European Festival for Young Stage Directors takes place from 15 – 18 November 2018 at Staatsschauspiel Dresden, Germany

We are looking for stage productions, which have been created within the framework of the education at a theater academy or as one of the first stagings of young directors or directing teams.

FAST FORWARD is considered as platform for artistic exchange between an up-and-coming theater generation and the local and partly international audience, comprising students, instructors, critics, young and experienced theater makers. The festival aims to foster young talents and to initiate artistic and cultural encounters in a European perspective.

8 performances in 4 days

Initiated by General Director of Staatsschauspiel Dresden Joachim Klement and conceptualised by the festival's founder Barbara Engelhardt in 2011 at Staatstheater Braunschweig, **FAST FORWARD** invites every year eight European theater productions from mostly as many countries. It is foreseen to show each production two times. The audience is invited to watch a number of performances in a row. With the concept of an intense 4-days-marathon the festival points out attitudes and questions of a today's young generation and offers a European discourse about the making of theater now and in the future.

The festival's award

At the end of every festival edition **an international expert jury** awards a prize and thus cares that one of the young directors or artistic teams will be given the opportunity to return to Dresden the following season and create a new work with the actors of the Staatsschauspiel. By doing so **FAST FORWARD** focuses sustainably on the promotion of young talents as well as on the international artistic exchange.

In the supporting program of the festival students from different European theater academies are given the opportunity to exchange views during the festival in workshops and open discussions. **FAST FORWARD** takes into consideration the interplay between tradition and contemporary theater: How do performing arts differ within Europe? What drives young artists get enthused about stage work? And what kind of audience do they encounter?

please find the participation conditions on the following page



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**Call for Proposals for FAST FORWARD
European Festival for Young Stage Directors
15 – 18 November 2018
at Staatsschauspiel Dresden, Germany**

Participation Conditions

We are looking for stage productions of your students in the department of directing or also other departments respectively stage productions that have been realized as 1st to max. 5th production of young directors or directing teams put on stage matching professional requirements.

The festival covers within the realms of possibility the expenses for guest performances under professional conditions, among others fee, transport, travelling etc.

Deadline for proposals: 31 May 2018

We would like to ask for your support by giving us information, performance dates and details of your students' and graduates' stage works or by forwarding this letter to your students or to your student's organizations.

In addition to this it is possible to inform us about productions that will be staged after May 31st and till latest July 15th 2018.

Application documents

inclusive a synopsis of the production, cast of characters and production details, CV of stage director and available recording material via videolink or on DVD are to be sent to:

Staatsschauspiel Dresden

Charlotte Orti von Havranek

Festival Fast Forward

Theaterstr. 2

01067 Dresden / Germany

Email: Charlotte.Orti@staatsschauspiel-dresden.de

The program of the last festival edition you'll find here:

http://www.staatsschauspiel-dresden.de/fast_forward_2017/

Don't hesitate to get in contact for further information.