

# HALL2016/17

## 2 day workshop program

### 1. Content and context in short

This two day workshop program is part of the longterm research project HALL33, a building that is a play, and a play that is a building. The workshop plays an important role in the preparation of the projects HALL04 (Berlin, September '16), HALL05 (Ghent, November '16) and HALL06 (Zürich, January '18), in which students research, design and build together on a spacial and theatrical experience. The installations will be presented to a broad audience in an international transdisciplinary context.

### 2. Workshop locations and dates

- Alanus University, Bonn, DE (26-27.04.16)
- Aberystwyth University, Aberystwyth, UK (31.5/01.6.16)
- KASK, Ghent, BE (1-2.10.16)
- KABK, The Hague, NL (11-12.10.16)
- KISD, Köln, DE (12-14.12.16)
- New Theatre Institute of Latvia, Riga, LV (23-24.11.17)

### 3. About the program

HALL2016/17 involves the second phase of the long-term project HALL33. For this project TAAT investigates the concept of 'architectural dramaturgy'. The project started in 2014 with HALL01 in Maastricht (NL) and continued with HALL02 in Cologne (DE) and HALL03 in Kortrijk (BE).

HALL2016/17 revolves around a DIT theatre installation which invites two people, complete strangers to each other, to venture on a journey together, going through different spaces or 'scenes' that will ultimately bring them together. On another level HALL2016/17 is a meeting of institutes, schools, talented students and professional experts from the fields of theatre and architecture. In an Offline Open Source Process both disciplines are constantly challenging each other, addressing fundamental tensions between process and output, between performative practice and architectural form.

### 4. About TAAT

TAAT was founded in 2012 by Dutch theater maker Gert-Jan Stam and Belgian architect Breg Horemans. TAAT develops projects on the cutting edge of theatre, architecture, the visual arts and design.



HALL 01, During Tefaf Festival Maastricht (NL), March 2014.



HALL 02, PLAN 14, Köln (D), September 2014.



Two participants in HALL03, Biennale Interieur, Kortrijk (B), October 2014.

## 5. Workshop schedule & content

### DAY 1

#### - Introduction/Check in

#### - Theatron workshop

A script leads the participants through the complete history of theatre architecture with 26 chairs, a very practical and sensuous investigation of the performer-spectator relationship.

#### - Introduction to TAAT and HALL33

TAAT invites the participants to take part in an interactive introduction to their work. In combining images, hands-on experiments, sharing ideas, TAAT defines the framework for co-creation in a transdisciplinary environment.

#### - Sensory Exploration

Exploration of 'encounter' on a sensory level.

#### - Story Board Session 01

Exploring the floor plan and first dramaturgical ideas.

#### - Evaluation Day 01/Check out



### DAY 2

#### - Introduction/Check in

#### - Disposition workshop

The participants are invited for a hands-on investigation of connectivity and awareness on a mental, emotional and spatial level.

#### - Installation design session

The participants investigate and create particular ideas for a HALL-scene (in pairs), negotiating the sensory, dramaturgical, spatial and theatrical aspects of the design with each other. Creation of impromptu installations.

#### - Group presentations

In small groups, students present the results of the spatial installation, and are asked to give their constructive feedback on the general story board.

#### - Dramaturgical wrap up

The results of the two day workshop are presented visually and spatially in a linear 'storyboard'. The process will be documented to serve as a guide during the construction of HALL.

#### - Evaluation Day 02/ Check out



Disposition workshop by  
TAAT at Prague  
Quadriennial  
(CZ) 2015



'The confessional'  
HALL03, Biennale  
Interieur, Kortrijk (B)  
October 2014.

## 6. Collaborations during build-up

Every HALL-project will be built in a specific context as mentioned on page 1. Five international students of every school can apply to work with five other international students on the design and building process of every HALL. The procedure of selection and application is organised by every school individually. (more information via contacts below)

For HALL04, students of Alanus University and Aberystwyth University will collaborate in Berlin, where HALL04 will be presented at DAZ (German Architecture Centre).

For HALL05, students of KASK in Ghent and students from KABK in The Hague will work together in Ghent to design and build HALL05 in the Sint-Nicolas Church during the Design Triennial.

For HALL06 students of KISD in Köln will work together in Zürich with students from the New Theatre Institute of Latvia in Riga in January 2018 during the 'Keine Disziplin' Festival.

## 7. Contact per school

### **Alanus University, Bonn (DE)**

-> Willem-Jan Beeren: willem-jan.beeren@alanus.edu

### **Aberystwyth University, Aberystwyth (WAL)**

-> Andrew Filmer: awf@aber.ac.uk

### **KASK, Ghent (BE)**

-> Fabrice Delecluse: fabrice.delecluse@hogent.be

### **KABK, The Hague (NL)**

-> Hans Venhuizen: H.Venhuizen@kabk.nl

### **KISD, Köln (DE)**

-> Andres Muxel: muxel@kisd.de

### **New Theatre Institute of Latvia, Riga (LV)**

-> Gundega Laivina: gundega@theatre.lv

## 8. Colophon

### **TAAT**

Gert-Jan Stam: gert-jan@taat-projects.com

Breg Horemans: breg@taat-projects.com

### **Dramaturgy**

Sodja Lötker

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Physical connection in  
HALL03, Biennale  
Interieur, Kortrijk (B)  
October 2014.

Masterclass at  
RWTH Aachen (D),  
December 2014.

